

Ballad of the Four Chaplains

Words and Music by:
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Moderately

The musical score is written in a single system with a treble clef and a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Moderately'. The score consists of seven lines of music, each with a measure number (3, 6, 9, 12, 15, 18) at the beginning. Chord symbols are placed above the notes: A-flat, E-flat, D-flat, A-flat, E-flat, A-flat, D-flat, E-flat, D-flat, A-flat, D-flat, A-flat, E-flat, A-flat, D-flat, A-flat. The lyrics are: 'It was back in for - ty three, when the sol - diers went to sea with a crew and com - pan - y It was a dark and gloom - y night with no U boats in sight, and the good ship steamed on fear - less - ly Then a shock and then a blast and a great ex - plo - sive roar as the four Chap - lains prayed for a'.

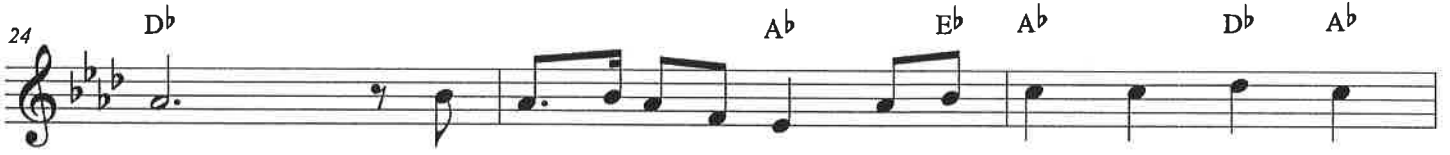
It was back in for - ty three, when the
sol - diers went to sea with a crew and com - pan -
y It was a dark and gloom - y night with no
U boats in sight, and the good ship
steamed on fear - less - ly Then a
shock and then a blast and a great ex - plo - sive
roar as the four Chap - lains prayed for a

21 Eb Db Eb Db Eb Ab Eb



safe home shore As the ship went

24 Db Ab Eb Ab Db Ab



down with no more life vests found, these brave Chap - lains passed their

27 Eb Ab Eb7 Ab *Piu animato* Chorus Ab Db



own vests a - round All hail these four brave

30 Ab Db Ab Eb



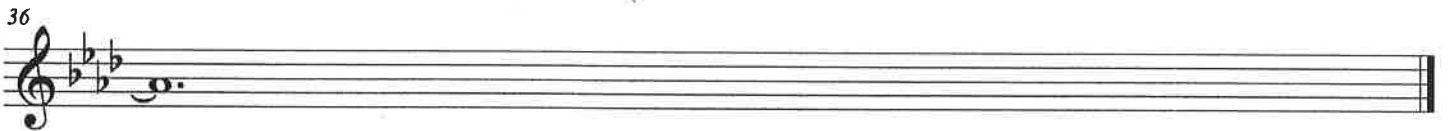
men of God! Oh Lord please bless the land they trod

33 Db Ab Db Ab Eb Fm E7 Eb7 Ab



and bless the sea that took their lives, no more can an - y man give! —

36



Four Chaplains on the Sea of Glory

Words by
Orrin G. Hatch

Music by
Janice Kapp Perry

Haunting $\text{♩} = 60$

mf

Cm Gm Gm/F Cm

The piano introduction is in 4/4 time with a tempo of 60 beats per minute. It features a haunting melody in the right hand and a simple accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The chords are Cm, Gm, Gm/F, and Cm.

Haunting - Eerie

Dsus D Gm

mp

1. Through dark of night a ship sailed on the wa - ter. Nine
(2. Then) qui - et - ly they walked a - mong the wound - ed, With -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked as 'Haunting - Eerie'. The key signature remains two flats. The chords are Dsus, D, and Gm. The lyrics are: '1. Through dark of night a ship sailed on the wa - ter. Nine (2. Then) qui - et - ly they walked a - mong the wound - ed, With -'.

Dsus D Gm

hun - dred men at war, so far from home, The i - cy sea from New - found - land to
out re - gard for col - or, race, or creed, Speak - ing words of hope to those de -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'hun - dred men at war, so far from home, The i - cy sea from New - found - land to out re - gard for col - or, race, or creed, Speak - ing words of hope to those de -'.

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Cmadd⁹ Cm Cm/E^b Dm Gm

Green - land, — A bat - tle - field up - on the o - cean foam.
 spair - ing, — ? Hur - ry - ing to meet each hu - man need.

mf *rit.*

The dead - ly force — of en - e - my tor - pe - does — Then
 Their leg - a - cy — will live through - out the a - ges, — Two

f *rit.*

Gm/B^b Dsus D Gm

broke the eer - ie si - lence of the night, And cha - os reigned — as blood re - vealed the
 Pro - tes - tants, — one Cath' - lic, and a Jew, Who gave their all — while know - ing death a -

Cmadd⁹ Cm Cm/E^b Dm Gm

hor - ror: — Some men would live — but some would sure - ly die! *ff* *mf* Four
 wait - ed, — True ho - ly men — who did what God would do. *ff* *mf* Four

Gm Gm/F Cm C^ddim

Chap - lains, men of dif - ferent faiths, — Men of hon - or, true and brave, — Gave life pre - serv - ing jack - ets to their

Dsus D Cm Gm Gm/F

men, And when there were no more to give. They willed that four more men would live, As

Cm Dm 1. Gmsus Gm Gmsus Gm 2. Gmsus G

will - ing - ly — they gave their own. 2. Then own.

Vivo Bassa

Gmsus Gm **Majestic - flowing** Gm/F Gm/F^b D

In maj - es - ty — they rode that sea of glo - ry, —

simile

Vivo Bassa

Gm Gm/F D/1² Cm Cm/E^b

Giv - ing all — that an - y man could give, Not know - ing that the world would hear the

Gm Gm/F Cm Dm Gm

sto - ry — Of how they died that oth - er men might live. *mp* Four

Softly, slowly, reverently Gm/F Cm C^{dim}

Chap - lains with un - com - mon faith, — Born to serve and born to save, — Stood arm in arm up - on that sink - ing

Dsus D Cm⁷ D⁷ Gm

molto rit. ship. Dy - ing with a pray'r up - on their lips.

molto rit.

flw brtso

Gm Gm/F Cm C[♯]dim

Chap - lains, men of dif - f'rent faiths, — Men of hon - or, true and brave, — Gave life pre - serv - ing jack - ets to their

Dsus D Cm Gm Gm/F

men, And when there were no more to give, They willed that four more men would live, As

Cm Dm 1. Gmsus Gm Gmsus Gm 2. Gmsus G

will - ing - ly — they gave their own. 2. Then own.

div. basso

Gmsus Gm **Majestic - flowing** Gm/F Gm/E^b D

In maj - es - ty — they rode that sea of glo - ry, —

subtle

div. basso